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ABSTRACT

The guide, a revision of the one issued in Winter 1971, lists ethnic studies materials in the Learning Resources Center of Shoreline Community College, Seattle, Washington. The bibliography was compiled to help students locate ethnic materials, and as a tool to help the library assess its collection. Most materials cited were published in the 60's and 70's. The bibliography is arranged alphabetically by subject in the following ethnic groups: Afro-Americans; Asian-Americans; Mexican-Americans; and Native-Americans. The Afro-American materials comprise about one-half of the guide. Within each ethnic group the listing is by type of material and includes reference materials, books and microforms, periodicals and newspapers, and media materials. Works on Africa and Mexico are listed separately. A section on general works which pertain to all ethnic groups and race relations is also provided. Information for each item cited consists of author, publishing company, date and Dewey Decimal Classification number. (RM)

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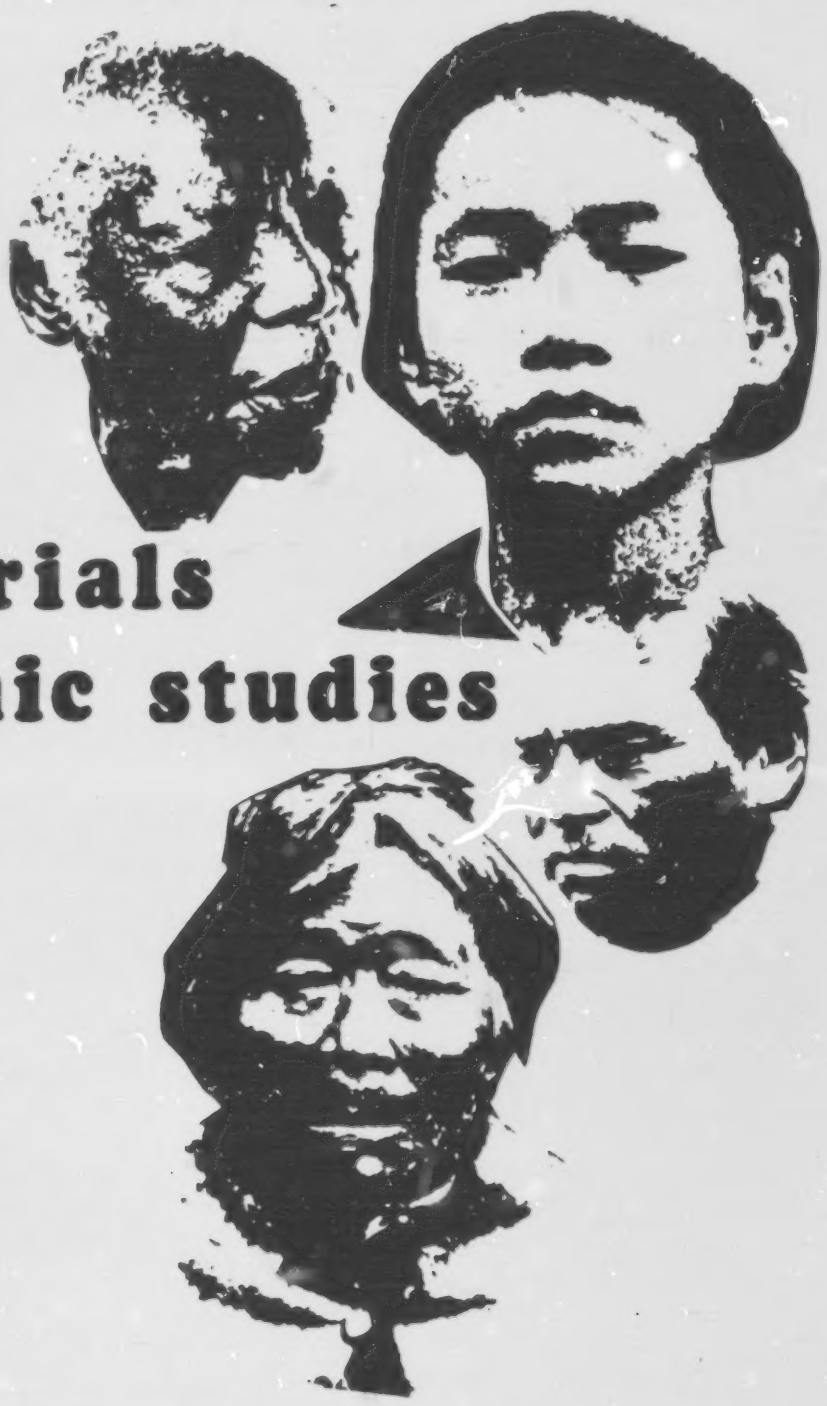

a guide to materials for ethnic studies

SO 007 326

shoreline community college learning resources center

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Shoreline Community College
Learning Resources Center

A GUIDE
TO MATERIALS
FOR
ETHNIC STUDIES

Revised through Autumn, 1972

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Librarian

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and silkscreened by
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A Guide to Materials

for

Ethnic Studies

in the

Shoreline Community College

Learning Resources Center

This guide to the Ethnic Studies Collection is a revision of the bibliography which was issued during Winter 1972. The new features of the revised guide include the following: (1) A section on general works which pertains to all ethnic groups and race relations; (2) A section on Asian-Americans; (3) A list of citations to specific items for each ethnic group (provided only for Afro-American materials in the first guide); and (4) A list of subject headings for each group.

COMPILATION. The library shelf list was used to compile the guide. The decision to include an item and its placement in the guide was based entirely on the subject tracings used to describe each item. None of the materials were examined first hand. For this reason, some of the materials may be placed incorrectly, and some materials may have been inadvertently excluded or vice versa. Such errors are the sole responsibility of the complier.

A few items from the first issue have been deleted from the revised version because they were found not to apply, and/or were found to be missing from our collection. However, inclusion in this list does not preclude that some of the items may not be missing or lost, or charged out to someone. It is also possible that certain items may have been reclassified since compilation of the guide. Consult the card catalog for new dewey numbers.

ARRANGEMENT. The arrangement of this bibliography is an alphabetical subject arrangement by ethnic group and then by type of material within each group. Works on Africa and Mexico have been listed separately because such an arrangement facilitated compilation.

The major divisions are mentioned below.

SUBJECT HEADINGS. The subject headings listed are those which are most frequently used to describe the various ethnic materials. Consult the subject card catalog for new material under these headings.

REFERENCE MATERIALS. These basic reference tools are located in the reference room and are not circulated.

BOOKS AND MICROFORMS. Books and microfiche are intershelved in the circulation room. A microfiche reader is conveniently located there. Microfilm and microfilm readers are housed in the reference room.

PERIODICALS AND NEWSPAPERS. The periodicals and newspapers listed are those which specifically pertain to non-white ethnic groups. Students should be aware that pertinent materials also appear in journals (such as the American Journal of Sociology and the American Anthropologist), which only occasionally feature articles on ethnic groups. Articles in such journals can be located through the indexes listed on page 7.

MEDIA MATERIALS. Media materials include tapes and records, slides, filmstrips, motion pictures, prints, maps, and transparencies. These are housed in the media cented on the lower level of the library.

A separate and complete catalog exists in printed form issued by Jerry Magelssen that shows the 16mm motion picture holdings in all subjects. Please consult that catalog for additional ethnic studies films.

A quick glance at the guide shows that SCC ethnic collection has grown considerably in depth and quality. The collection on the Asian-American is especially poor; however, every effort is being made to develop that collection. New materials are constantly arriving at the LRC. Please consult the Library Acquisitions List and the Card Catalog for new acquisitions.

This bibliography should not be regarded as a complete listing of all SCC materials on ethnic studies. It is merely a GUIDE to the collection and provides a starting place for students in their search for pertinent material. Students and faculty are encouraged to utilize the resources at SCC Learning Resources Center. The library staff is ready and willing to help YOU.

Wendy Onouye
Librarian

DEWEY DECIMAL CLASSIFICATION

The Dewey Decimal Classification scheme represents the basic arrangement of SCC library materials. Most ethnic studies materials are classified in the social science (300's) and the geography and history (900's) divisions. For this reason, a breakdown of these divisions is included here. The DDC schedules are also an excellent guide to browsing.

The classification tables which follow are reproductions from Melvil Dewey's DEWEY DECIMAL CLASSIFICATION AND RELATIVE INDEX, 18th edition, Forest Press, 1971, pages 450, 454, and 460.

000	**Generalities**	500	**Pure sciences**
010	Bibliographies & catalogs	510	Mathematics
020	Library & information sciences	520	Astronomy & allied sciences
030	General encyclopedic works	530	Physics
040		540	Chemistry & allied sciences
050	General serial publications	550	Sciences of earth & other worlds
060	General organizations & museology	560	Paleontology
070	Journalism, publishing, newspapers	570	Life sciences
080	General collections	580	Botanical sciences
090	Manuscripts & book rarities	590	Zoological sciences
100	**Philosophy & related disciplines**	600	**Technology (Applied sciences)**
110	Metaphysics	610	Medical sciences
120	Knowledge, cause, purpose, man	620	Engineering & allied operations
130	Popular & parapsychology, occultism	630	Agriculture & related
140	Specific philosophical viewpoints	640	Domestic arts & sciences
150	Psychology	650	Managerial services
160	Logic	660	Chemical & related technologies
170	Ethics (Moral philosophy)	670	Manufactures
180	Ancient, medieval, Oriental	680	Miscellaneous manufactures
190	Modern Western philosophy	690	Buildings
200	**Religion**	700	**The arts**
210	Natural religion	710	Civic & landscape art
220	Bible	720	Architecture
230	Christian doctrinal theology	730	Plastic arts Sculpture
240	Christian moral & devotional	740	Drawing, decorative & minor arts
250	Local church & religious orders	750	Painting & paintings
260	Social & ecclesiastical theology	760	Graphic arts Prints
270	History & geography of church	770	Photography & photographs
280	Christian denominations & sects	780	Music
290	Other religions & comparative	790	Recreational & performing arts
300	**The social sciences**	800	**Literature (Belles-lettres)**
310	Statistics	810	American literature in English
320	Political science	820	English & Anglo-Saxon literatures
330	Economics	830	Literatures of Germanic languages
340	Law	840	Literatures of Romance languages
350	Public administration	850	Italian, Romanian, Rhaeto-Romanic
360	Social pathology & services	860	Spanish & Portuguese literatures
370	Education	870	Italic languages literatures Latin
380	Commerce	880	Hellenic languages literatures
390	Customs & folklore	890	Literatures of other languages
400	**Language**	900	**General geography & history**
410	Linguistics	910	General geography Travel
420	English & Anglo-Saxon languages	920	General biography & genealogy
430	Germanic languages German	930	General history of ancient world
440	Romance languages French	940	General history of Europe
450	Italian, Romanian, Rhaeto-Romanic	950	General history of Asia
460	Spanish & Portuguese languages	960	General history of Africa
470	Italic languages Latin	970	General history of North America
480	Hellenic Classical Greek	980	General history of South America
490	Other languages	990	General history of other areas

* Consult schedules for complete and exact headings

The social sciences

300 The social sciences
301 Sociology
302
303
304
305
306
307
308
309 Social situation & conditions

310 Statistics
311
312 Statistics of populations
313
314 General statistics of Europe
315 General statistics of Asia
316 General statistics of Africa
317 General statistics of North America
318 General statistics of South America
319 General statistics of other areas

320 Political science
321 Forms of states
322 Relation of state to social groups
323 Relation of state to its residents
324 Electoral process
325 International migration
326 Slavery & emancipation
327 International relations
328 Legislation
329 Practical politics

330 Economics
331 Labor economics
332 Financial economics
333 Land economics
334 Cooperatives
335 Socialism & related systems
336 Public finance
337
338 Production
339 Macroeconomics

340 Law
341 International law
342 Constitutional & administrative law
343 Miscellaneous public law
344 Social law
345 Criminal law
346 Private law
347 Civil procedure
348 Statutes, regulations, cases
349

350 Public administration
351 Central governments
352 Local units of government
353 United States federal & states
354 Other central governments
355 Military art & science
356 Foot forces & warfare
357 Mounted forces & warfare
358 Armored, technical, air, space forces
359 Sea (Naval) forces & warfare

360 Social pathology & services
361 Social welfare work
362 Social pathology & its alleviation
363 Other social services
364 Crime & its alleviation
365 Penal institutions
366 Association
367 General clubs
368 Insurance
369 Miscellaneous kinds of associations

370 Education
371 The school
372 Elementary education
373 Secondary education
374 Adult education
375 Curriculums
376 Education of women
377 Schools & religion
378 Higher education
379 Education & the state

380 Commerce
381 Internal commerce
382 International commerce
383 Postal communication
384 Other systems of communication
385 Railroad transportation
386 Inland waterway transportation
387 Water, air, space transportation
388 Ground transportation
389 Metrology & standardization

390 Customs & folklore
391 Costume & personal appearance
392 Customs of life cycle, domestic customs
393 Death customs
394 General customs
395 Etiquette
396
397
398 Fo'klore
399 Customs of war & diplomacy

General geography and history and their auxiliaries

900 General geography & history
901 Philosophy of general history
902 Miscellany of general history
903 Dictionaries of general history
904 Collected accounts of events
905 Serials on general history
906 Organizations of general history
907 Study & teaching of general history
908 Collections of general history
909 General world history

910 General geography Travel
911 Historical geography
912 Graphic representations of earth
913 Geography of ancient world
914 Europe
915 Asia Orient Far East
916 Africa
917 North America
918 South America
919 Other areas & worlds

920 General biography & genealogy
921
922
923
924
925
926
927
928
929 Genealogy, names, insignia

930 General history of ancient world
931 China
932 Egypt
933 Palestine
934 India
935 Mesopotamia & Iranian Plateau
936 Northern & western Europe
937 Italian peninsula & adjacent areas
938 Greece
939 Other parts of ancient world

940 General history of Europe
941 Scotland & Ireland
942 British Isles England
943 Central Europe Germany
944 France
945 Italy
946 Iberian Peninsula Spain
947 Eastern Europe Soviet Union
948 Northern Europe Scandinavia
949 Other parts of Europe

950 General history of Asia
951 China & adjacent areas
952 Japan & adjacent islands
953 Arabian Peninsula & adjacent areas
954 South Asia India
955 Iran (Persia)
956 Middle East (Near East)
957 Siberia (Asiatic Russia)
958 Central Asia
959 Southeast Asia

960 General history of Africa
961 North Africa
962 Countries of the Nile Egypt
963 Ethiopia (Abyssinia)
964 Northwest coast & offshore islands
965 Algeria
966 West Africa & offshore islands
967 Central Africa & offshore islands
968 South Africa
969 South Indian Ocean islands

970 General history of North America
971 Canada
972 Middle America Mexico
973 United States
974 Northeastern United States
975 Southeastern United States
976 South central United States
977 North central United States
978 Western United States
979 Great Basin & Pacific Slope

980 General history of South America
981 Brazil
982 Argentina
983 Chile
984 Bolivia
985 Peru
986 Northwestern South America
987 Venezuela
988 Guianas
989 Other parts of South America

990 General history of other areas
991
992
993 New Zealand & Melanesia
994 Australia
995 New Guinea (Papua)
996 Other parts of Pacific Polynesia
997 Atlantic Ocean islands
998 Arctic islands & Antarctica
999 Extraterrestrial worlds

INDEXES

SCC CARD CATALOG

The card catalog is the basic index to the entire collection, both book and non-book, of SCC Learning Resources Center. The main catalog which is located in the circulation room, is divided into two sections: one section lists all holdings by author and title and the other section lists holdings by subject. In addition to the main catalog, there are satellite catalogs in the reference room and the media center.

INDEXES TO BOOKS

Essay & General Literature Index
Granger's Index to Poetry
Fiction Catalog
Short Story Index
Speech Index

INDEXES TO PERIODICALS

Key to Abbreviations

INDEX	ABBREVIATION
Reader's Guide	RG
Social Science & Humanities Index	Soc Sci & Hum
Education Index	Educ Ind
Applied Science & Technology	AS & T Ind
Business Periodicals Index	BPI
Biology & Agriculture Index	Biol & Agri Ind
Art Index	Art Ind
Library Literature	Lib Lit
Public Affairs Information Service	PAIS
Psychological Abstracts	Psychol Abstr
Sociological Abstracts	Soc Abstr
Cumulative Index to Nursing Literature	Cum Ind Nurs
Index By & About Negroes	Ind B & A Negro
Pollution Abstracts	Poll Abstr

Key to Periodical Frequency

* Weekly
* Bi-weekly
* Quarterly
* Monthly
* Bi-monthly

GENERAL WORK OF NON-WHITE ETHNIC GROUPS AND RACE RELATIONS

SUBJECT HEADINGS

America--Race question
Church and race problems
Civil Rights
Discrimination
Ethnic attitudes
Minorities
National Association for the Advancement of Colored People
Prejudices and antipathies
Race
Race awareness
Race discrimination
Race problems
Toleration
U. S.--Emmigration & Immigration
U. S.--Race question

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Jazz music
Negro + (e.g. Negro families, Negro athletes, etc.)
Negro race (General works on the Negro race)
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SCHOMBURG COLLECTION

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1. The Colored American - 1840-1841
2. The Crisis - 1916-1963
3. Liberator (American Negro Labor Congress) - 1929-1932
4. Liberator (Garrison) - 1831-1865
5. The Messenger - 1917-1928
6. National Anti-Slavery Standard - 1840-1871
7. Negro Worker - 1931-1937
8. Negro World - 1926-1933
9. New York Age - 1905-1960
10. Opportunity - 1923-1949
11. Voice of the Negro - 1904-1907
12. Works of Benjamin Banneker & J. G. Whitier, Vol. 1-12
13. Works of Frederick Douglas - Vol. 1-11
14. Works of Phillis Wheatley & A. Whitman - Vol. 1-11

PERIODICALS AND NEWSPAPERS

(SEE key to Abbreviations and Frequency, p. 7.)

Amistad — A collection of essays and new fiction intended to serve as a systematic body of basic material of Black Study courses. A paperback periodical.

Black Scholar: (m) A journal of black studies and research, Issues usually focus on one area of concern.

Black World: (m) (Formerly Negro Digest) contains 4 to 8 articles, plays, short stories, and poetry concerning the Afro-American.

Crisis: (bi-m) Founded in 1910 as the official organ of the NAACP. Library has the microfilm back to 1910. Indexed-B/A Negro.

Down Beat (bi-w) Top magazine for current coverage of personalities, music, scenes and recordings in the jazz world.

Ebony: (m) Most articles focus on Afro-American entertainers, athletes, Afro-Americans in unusual jobs or situations and the course of Civil Rights movement in particular cities. Pregress and achievement stories are stressed. Indexed-RG.

Essence: (m) New magazine beamed at Black women's interest, similar to a Ladies Home Journal format with fashion, fiction, food and current news articles. 1971.

The Facts: (w) Newspaper published in the Seattle Central Area devoted to news and advertising of the community.

Freedomways: (q) A collection of poetry, fiction, art and non-fiction concerning the Afro-American freedom movement, primarily in the United States.

Journal of African History: (q) Features scholarly articles on all phases of African History from the Stone Age to present times. Articles concerned with history and culture of native races. Text is in both English and French. Indexed-Soc. Sci., and Hum.

Journal of Negro History: (m) One of the major voices of the pioneer Association for the Study of Negro Life and History. Most articles are concerned with the history of the Afro-American in our society. Indexed-Soc. Sci., Hum., and Educ. Indes

The Medium: (w) Newspaper published in the Seattle Central Area. Contains local news and advertising of interest to Central Area residents as well as others interested in Central Area news and problems.

Negro History Bulletin: (m) Stated purpose is "to promote an appreciation of the life and history of the Negro..." Articles written in popular style with photos and illustrations. Indexed-RG.

Phylon: (q) Primarily devoted to scholarly, unbiased articles on Afro-Americans as a social-cultural group. Majority of articles are sociological studies dealing with the Afro-American problems and his relations to the white society. Authors are usually academicians from all social science disciplines. Indexed-Soc. Sci., PAIS, Soc. Ab., Hum.

MEDIA MATERIALS-TAPES AND RECORDS

AL
S559
A-9 Shoreline Community College. Social Science Division. AFRO-AMERICAN 250, LECTURES, FALL QUARTER, 1968. (Phonotape) Seattle, 1968.

AL
222.1 Bible. CHARLTON HESTON READS FROM "THE FIVE BOOKS OF MOSES." (Phonotisc) Vanguard VRS 9060-9061. 1959. Negro Spirituals.

AL
232
B582C Bible. N. T. Gospels. English. Selections. 1960. CHARLTON HESTON READS FROM THE LIFE AND THE PASSION OF OUR LORD JESUS CHRIST. (Phonodisc). Vanguard VRS 9080-9081. 1930. Negro Spirituals.

AL 252.56 J66 — Johnson, James W. GOD'S TROMBONES; SEVEN NEGRO SERMONS IN VERSE. (Phonodisc) Folkways FL 9788, c1965.

AL 301.412 B821N — Brannon, Jean Marilyn, editor. THE NEGRO WOMAN. (Phonodisc). Folkways Records FH 5523, 1966.

AL 301.45 W317 — Washington Tapes. (Phonotape). POLITICAL SCIENCE SERIES. Includes: Dr. Thomas W. Matthew, Director, National Economic Growth and Reconstruction Organization, "Economic Freedom, Path to Black Power", 8:00 minutes. Erwin N. Griswold, Solicitor General of the U. S., "On law and liberty in a democratic society", 17:30 minutes. Whitney Young, Jr., "As the Negro sees it", 25:00 minutes. Rev. Ralph Abernathy, "The Poor People's Lobby", 13:00 minutes. E. A. Debrah, Ambassador of Ghana to U. S., "African Heritage of the American Negro", 18:00 minutes.

AL 301.45196 A251 — Afro-American Institute, Shoreline Community College. August 25-29, 1969. WELCOME AND STATEMENT OF PURPOSE BY MR. GEORGE DOUGLAS, VICE-PRES. OF SCC AND MR. SAM KELLY.

AL 301.45196 A258 — Afro-American Institute, Shoreline Community College, August, 1969. BLACK STUDENT UNION SYMPOSIUM.

AL 301.45196 A258 — Afro-American Institute, Shoreline Community College, August, 1969. THE CIVIL RIGHTS MOVEMENT IN HISTORICAL PERSPECTIVE (Phonotape).

AL 301.45196 A258 — Afro-American Institute, Shoreline Community College, August 25-29, 1969. PROCEEDINGS.

AL 301.45196 A258 — Afro-American Institute, Shoreline Community College, August 25-29, 1969. PROCEEDINGS. Contents:
Dr. Kenneth Stampp, "The impact of slavery on the Negro personality".
Dr. Kirby Chandler, "Race as a biological concept".
Nancy Prichard, "Minority literature of the U. S.".
H. Lloyd Keith, "The white professor in black studies."
Sam Kelly, et al., "History of the American Negro".

AL 301.45196 B181 — Baldwin, James. BLACK MAN IN AMERICA/CREDO 1. (Phonodisc) An interview by Studs Terkal.

AL 301.45196 B627 — THE BLACK SPECTRUM: LEADERSHIP STRATEGIES IN THE BLACK COMMUNITY. (Phonotape) New York: Westinghouse Learning Corporation, c1970.

AL
301.45196
C287
Carmichael, Stokeley. SPEECH AT GARFIELD HIGH SCHOOL, Seattle. No date.

AL
301.45196
L778
Little, Malcolm. MESSAGE TO THE GRASS ROOTS FROM MALCOLM X. (Phonotape).

AL
301.45196
FLOYD MCKISSICK SPEAKS OUT; A NOTED BLACK MILITANT LEADER DISCUSSES AFRO-AMERICAN IDENTITY. (Phonotape-Cassette). Released by Educational Research Group 750 15119E, c1969.

AL
301.45196
K53
King, Martin Luther, Jr. THE AMERICAN DREAM. (Phonodisc). Recorded and edited by Dootsie Williams. Los Angeles: Dooto Records, c1968.

AL
301.45196
L778
Little, Malcolm. THE LAST MESSAGE OF MALCOLM X. (Phonodisc). Detroit, Afro-American Record Club, No date.

AL
301.45196
N393
THE NEGRO IN THE NORTH; EXPERTS ANALYZE THE STATUS OF BLACK CITIZENS IN THE NORTH. (Phonotape-Cassette). Released by Educational Research Group 750 6391E, c1969. Black America series.

AL
301.45196
P924
PREJUDICE. (Phonotape). WBAA (Radio Station) Purdue University, No date. The Last Citizen--The Negro Series.

AL
301.45196
P985
Purdue University, Radio Station. THE CHANGING IMAGE, B. Purdue University, 1961.

AL
301.45196
T253
Teague, Bob. LETTERS TO A BLACK BOY. (Phonodisc). New York: Bell Recored 6029, No date.

AL
301.45196073
D261
Davis, Angela. ANGELA DAVIS SPEAKS. (Phonodisc). Folkways Records FD 54015, 1971.

AL
301.45196073
R521
Richardson, Ben Albert. HISTORY OF THE BLACK MAN IN AMERICA. (Phonodisc). Riverwoods Productions 852R-1000. 1969.

AL
309.173
B879
Brown, H. Rap. SNCC's RAP (Phonotape). Recorded live October 22, 1969, at Long Island University. New York: Flying Dutchman FDS-136, 1970.

AL
323.1196073
N563
Newton, Huey. HUEY NEWTON SPEAKS; THE FOUNDER OF THE BLACK PANTHER PARTY SPEAKS OF STRUGGLE, REVOLUTION, PHILOSOPHY, PRISON, RACISM, AND DEATH. INTERVIEWED JULY 4th, 1970 by Mark Lane. (Phonodisc). Paredon Records P1004, c1970.

AL
322.420973
K95
KU KLUX KLAN; AN INTERVIEW BY PLAYBOY, WITH ROBERT SHELTON. (Phonotape). A CANDID CONVERSATION WITH THE KLAN'S NOTORIOUS IMPERIAL WIZARD. No date.

AL
323.2
B571
Bevel, James. LEGACY OF MARTIN LUTHER KING. (Phonotape). Reverend Bevel is an ardent practitioner of the of the philosophy of non-violence.

AL
323.42
M648
Miller, Loren. A NEGRO LOOKS AT THE FOURTEENTH AMENDMENT. (Phonotape). Santa Barbara, California: Center for the study of Democratic Institutions; Fund for the Republic, No date.

AL
323.5
A146
Abernathy, Ralph. THE SIT-IN STORY. (Phonodisc). THE STORY OF THE LUNCH-ROOM SIT-INS. EDWIN RANDALL, NARRATOR. Including: Martin Luther King, Ralph McGill, Greenfield Pitts, Peggy Alexander, Kelly Miller Smith, Philip Howerton, John R. Cunningham. Folkways Records, c1961.

AL
323.5
B627
BLACK AND WHITE: SEPARATE BUT EQUAL. U. S. SUPREME COURT: PLESSY VS FERGUSON, 1896. (Phonodisc). New York: Enrichment Materials, c1964, 1970.

AL
326
F673
Douglass, Frederick. THE AUTOBIOGRAPHY OF FREDERICK DOUGLASS. (Phonodisc). Folkways Records FH5522, 1966. Read by Ossie Davis.

AL
357.1
D929
THE BUFFALO SOLDIERS. (Phonodisc). PRODUCED, DIRECTED AND NARRATED BY NATHANIEL MONTAGUE. Buddah Records, a subsidiary of Viewlex, Sunday Series BDS-2001, No date.

AL
364.256
A512
American Political Dialogues. CIVIL DISORDER AND SOCIAL PROGRESS. WHAT IS TO BE DONE? Dialogue with Senator Edward Kennedy. (Phonotape). Washington, Audio Educational Associates, 1969.

AL
781.57
A977
Ayers, Roy. STONED SOUL PICNIC. (Phonodisc). New York: Atlantic SD 1515, 1968.

AL
781.57
B214
A BAND OF GYPSIES. (Phonotape). Capitol, 1970. With Jimi Hendrix.

AL
781.57
B561
BEST OF RAY CHARLES. (Phonotape). Atlantic SD 1543, 1970. Contents: Hard Times, Rockhouse, Sweet Sixteen Bars, Doodin, How Long Blues, Blues Waltz.

AL
781.57
B724
BOOKER T. AND THE MG'S. SOUL LIMBO. (Phonodisc). Memphis, Tennessee: Stax Records, No date. Stereo STS 2001.

AL
781.57
B873B
Broonzy, William. BIG BILL BROONZY, HIS STORY; INTERVIEW, WITH STUDS TERKEL. (Phonodisc). Folkways Records FG 3586, 1957. Includes blues sung by the author, with guitar acc.

AL 781.57 B873T — Broonzy, William. THIS IS THE BLUES. (Phonodisc). Interview of Big Bill Broonzy, Sonny Terry and Brownie McGhee with Studs Terkel, on radio station WFMT, Chicago. New York: Folkways Records, c1959. FS 3817.

AL 781.57 B878 — Brown, James. JAMES BROWN LIVE AT THE APOLLO, VOL. II. (Phonodisc). King Records, 1022. No date. This album contains long version of "There was a time."

AL 781.57 B878G — Brown, James. GETTIN' DOWN TO IT. (Phonodisc). Cincinnati, King Records, No date. KSD 501051.

AL 781.57 B876I — Brown, James. I CAN'T STAND MYSELF WHEN YOU TOUCH ME. (Phonodisc). Cincinnati, King Records 1030, No date.

AL 781.57f C476 — Charles, Ray. RAY CHARLES, A MAN AND HIS SOUL. An anthology of his greatest recordings. (Phonodisc). New York, ABC Records, No date. ABCS-590X. Delux two album set complete story and photographs, collector's limited edition.

AL 781.57 C725 — Coltrane, John. SOULTRANE. (Phonodisc). Bergenfield, New Jersey: Prestige Records 7531, No date.

AL 781.57 C952 — Crouch, Andrae. TAKE THE MESSAGE EVERYWHERE, BY ANDRAE CROUCH AND THE DISCIPLES. (Phonodisc). Waco, Texas: Light Records, 1968.

AL 781.57 D263 — Davis, Miles. MILES DAVIS' GREATEST HITS. (Phonodisc). New York: Columbia Records CS 9808, No date. Contents: Seven steps to heaven, All blues, Someday my prince will come, Walkin, My funny valentine, E.S.P., Round Midnight, So What.

AL 781.57 D8770 — ON CAMPUS WITH THE DUKES OF DIXIELAND, VOL. 8. (Phonodisc). Audio-Fidelity, Inc. c1958. AFLP 1891.

AL 781.57 D877 — DUKES OF DIXIELAND. THE BEST. (Phonotape). Contents: South rampart parade; Wait till the sun shines, Nellie; Georgia camp meeting; Hot time in the old town tonight; Dixie; Muskrat ramble; When the saints go marching in; Bourbon Street parade; Eyes of Texas; South; Down by the riverside; Bill Bailey.

AL 781.57 F565 — FIVE STAIRSTEPS AND CUBIE, LOVES HAPPENING. (Phonodisc). New York: Buddah Records CRS 8002, No date.

AL 781.57 F831 — Franklin, Aretha. SOUL '69. (Phonodisc). New York: Atlantic Recording Corporation, c1969. SD 8212.

AL 781.57 C151 — Gale, Eddie. EDDIE GALE'S GHETTO MUSIC. (Phonodisc). Los Angeles, Blue Note Records, No date. BST 84294.

AL 781.57 H236 — Handy, William Christopher. BLUES. Folkways Records FG 3540. 1958, 1964.

AL 781.57 H236 — Handy, John. THE SECOND JOHN HANDY ALBUM. (Phonotape). No publisher known, No date.

AL 783.57 H313 — Harrie, Eddie. THE EXCITING EDDIE HARRIS. (Phonodisc). Kent Records, KST-532, No date.

AL 781.57 I34 — THE IMPRESSIONS. Fool for you; They don't know; Gone away; This is my country. (Phonodisc). New York: Buddah Records CRS-8001, No date.

AL 781.57 I34 — THE IMPRESSIONS. WE'RE A WINNER. (Phonodisc). Arranged and conducted by Johnny Pate. New York: ABC Records, No date. ABCS-635.

AL 781.57 J76 — Jones, Booker T. UP TIGHT. (Phonodisc). Performed by Booker T. Jones and the M.G.'s. A Jules Dazzin Production. Memphis, Tennessee: Stax Records, STS 2006, No date.

AL 781.57 M113 — McGriff, Jimmy. A BAG FULL OF BLUES. (Phonodisc). Featuring: Mel Lewis, Richard Davis, Joe Newman, Jerome Richardson. United Artists Records, 1967.

AL 781.57 M396 — MASEKELA. (Phonodisc). Hollywood, Universal City Records. No date. Stereo 73041.

AL 781.57 M643 — Miles, Buddy. EXPRESSWAY TO YOUR SKULL. (Phonotape). Mercury SR-61196, No date.

AL 781.57 R313 — Redding, Otis. OTIS REDDING IN PERSON AT THE WHISKEY A GO GO. New York: Atco Records, c1968.

AL 781.57 R823 — Ross, Diana. DIANA ROSS AND THE SUPREMES, REFLECTIONS. (Phonodisc). Detroit, Motown Record Corp., c1968. Motown 665.

AL 781.57 R823F — Ross, Diana. DIANA ROSS AND THE SUPREMES SIGN AND PERFORM FULLY GIRL. Music by Jule Styne. Lyrics by Bob Merrill. (Phonodisc). Detroit, Motown Records MS672, c1968.

AL 781.57 S165 — Salim, Ahmad Khatab. AFRO-SOUL DRUM ORGY. (Phonodisc). Bergenfield, New Jersey, Prestige Records, No date.

AL 781.57 S598 — Simone, Nina. HIGH PRIESTESS OF SOUL. (Phonodisc). Philips Records PHS 600-219, No date.

AL 781.57 S598 — Simone, Nina. I PUT A SPELL ON YOU. (Phonodisc). Philips Records, No date.

AL 781.57 S632 — Sledge, Percy. WHEN A MAN LOVES A WOMAN. (Phonodisc). New York: Atlantic, c1966.

AL 781.57 S972 — Swann, Bettye. THE SOUL VIEW NOW! (Phonodisc). Hollywood, Capitol ST 190, No date.

AL 781.57 T288 — The Temptations. THE TEMPTATIONS WISH IT WOULD RAIN. (Phonodisc). Gordy Records 927, No date.

AL 781.57 T626 — Tjader, Cal. SOUL SAUCE. (Audiotape).

AL 781.57 W299 — Warwick, Dionne. SOULFUL. (Phonodisc). Memphis, Tennessee: Blue-Jac Productions, No date. SRM/SPS 573.

AL 781.57 W751 — Wilson, Nancy. THE SOUND OF NANCY WILSON. (Phonodisc). Capitol Records ST 2970, No date.

AL 781.573 M645 — THE MILL CITY SEVEN. (Phonotape). Publisher and date unknown.

AL 781.573 M987 — MUSIC MINUS ONE. EVOLUTION OF THE BLUES. (Phonodisc). Music Minue One, MMO 1008.

AL 781.573 T146 — THE TALKING BLUES. (Phonodisc). Folkways Records FH 5232. 1958.

AL 781.66 M987 — MUSIC MINUS ONE, VOLUME 5. RHYTHM BACKGROUND RECORD FOR ANY MUSICIAN OR VOCALIST. (Phonodisc). Music Minus One Production. MMO

AL 781.76 N385 — NEGRO FOLK MUSIC OF AFRICA AND AMERICA. (Phonodisc) Edited by Harold Courlander. Ethnic Folkways Library, 1951.

AL 781.761 R581 — RING GAMES; LINE GAMES AND PLAY PARTY SONGS OF ALABAMA. (Phonodisc). Folkways Records FC&004, c1953.

AL
784.76427
D255

Davies, Colyn. COCKNEY MUSIC HALL SONGS. (Phonotape).

AL
784.756
B415

BEEN IN THE STORM SO LONG; SPIRITUALS AND SHOUTS, CHILDREN'S GAME SONGS AND FOLKTALES. (Phonodisc). Folkways Records, FS 2842. 1967.

AL
784.756
F538

THE FISK JUBILEE SINGERS. (Phonodisc). THE GOLD AND BLUE ALBUM. Folkways Records FP 52, 1955.

AL
784.756
H893

Hughes, Langston. TAMBORINES TO GLORY; GOSPEL SONGS BY LANGSTON LUGHES AND JOBE HUNTLEY. (Phonodisc). Recorded by the Porter Singers at Second Canaan Baptist Church in Harlem, October 3, 1958. New York: Folkways Records, 1958.

AL
784.756
N385

NEGRO FOLK MUSIC OF ALABAMA. (Phonodisc) Folkways Records P 417-418, 471-474. 1951-56.

AL
784.756
U72

URBAN HOLINESS SERVICE. (Phonodisc). Elder Charles D. Beck. New York: Folkways Records, FR 8901, No date.

AL
784.756
V132

VOICES OF THE SOUTH. (Phonodisc). Capitol P 8519. 1960.

AL
789.1
A258

AFRICAN RHYTHMS. THE EXCITING SOUNDS OF GUY WARREN AND HIS TALKING DRUMS. (Phonodisc). Decca DL 74243, No date.

AL
796.1
S399

Schwartz, Tony, editor. 1, 2, 3 AND A ZING ZING ZING. STREET GAMES AND SONGS OF THE CHILDREN OF NEW YORK CITY. (Phonodisc). Recorded and edited by Tony Schwartz. New York: Folkways FC 7003, c1953.

AL
808.81
069

Rothenber, Jerome (arranged by). ORIGINS AND MEANINGS. PRIMITIVE AND ARCHAIC POETRY. (Phonodisc). Broadside Records BR 651, 1968.

AL
811.008
B722

Bontemps, Arne Wendell. ANTHOLOGY OF NEGRO POETRY. (Phonodisc). Folkways Records, FL 9791, 1961. Langston Hughes, Sterling Brown, Claude McKay, Countee Cullen, Margaret Walker, and Gwendolyn Brooks, reading their own poems.

AL
811.008
B722

Bontemps, Arna Wendell, editor. ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLES. (Phonodisc). Folkways Records, FC 7114, 1958. Contains poems by P. L. Dunbar, B. M. Murphy, Waring Cuney, Langston Hughes, Countee Cullen, Claude McKay, Wesley Curtright, Frank Horne, Josephine Copeland, Helene Johnson, Fenton Johnson, S. A. Brown, G. D. Johnson, and the editor.

AL 811.082 B722 — ANTHOLOGY OF NEGRO POETS IN THE U.S.A.: 200 YEARS. (Phonodisc). Folkways Records, FP 91-2, 1955. Arna Bontemps, reader.

AL 811.54 B181J — Baldwin, James. JAMES BALDWIN READING FROM GIOVANNI'S ROOM AND ANOTHER COUNTRY. (Phonodisc). CMS Records, CMS 517, 1967.

AL 811.54 B573 — Pool, Rosey E., Dr., editor. BEYOND THE BLUES; AMERICAN NEGRO POETRY. (Phonodisc). London: Argo Record Co. Ltd., No date, RG 338.

AL 811.54 H893 — THE BLACK VERSE, LANGSTON HUGHES, 12 MOODS FOR JAZZ. (Phonodisc). Produced and directed by Nathaniel Montague. Narrated by Langston Hughes. Black America, Vol. 5.

AL 811.54 H893D — Hughes, Langston. THE DREAM KEEPER AND OTHER POEMS; RECORDING SCRIPT. (Phonodisc). Folkways Records FP 104. 1955. Narrated by Langston Hughes.

AL 811.54 H893 — Hughes, James Langston. LANGSTON HUGHES READS AND TALKS ABOUT HIS POEMS. (Phonodisc). Presented by Arthur Luce Klein. Edited by Paul Kresh. 1959.

AL 811.90054 B181 — Baldwin, James. JAMES BALDWIN READING FROM GIOVANNI'S ROOM AND ANOTHER COUNTRY. (Phonodisc). CMS Records, 1967. Dup. copy in 811.54/B181J

AL 812.54 H249 — Hansberry, Lorraine. TO BE YOUNG, GIFTED AND BLACK. (Phonodisc). Adapted by Robert Nemiroff. Caedmon, 1971.

AL 812.54 H893J — Hughes, Langston. JERICO--JIM CROW. (Phonodisc). A DRAMA DIRECTED BY ALVIN AILEY AND WILLIAM HAIRSTON. Music arranged and directed by Prof. Hugh Porter. New York: Folkways Records, 1964. Originated with the Greenwich Mews Theatre and played in the sanctuary of the Village Presbyterian Church and Brotherhood Synagogue. A Stella Holt Production.

AL 813.092 O54 — Williams, John. CHOWALE; AUTHOR JOHN WILLIAMS--THE CHILD WHO RETURNS HOME. (Phonotape--Cassette). Released by Educational Research Group 750 15557E, c1969. (The Black experience).

AL 817.52 H893 — Hughes, Langston. SIMPLE. SEVEN STORIES FROM THE BEST OF SIMPLE AND SIMPLE'S UNCLE SAM. Read by Ossie Davis. Caedmon, 1968.

AL 817.52 H893S — Hughes, Langston. SIMPLE SPEAKS HIS MIND. (Phonodisc). Folkways Records, 1952. Poems read by the author.

AL 817.52 H893B — Hughes, Langston. THE BEST OF SIMPLE. (Phonodisc). Read by Melvin Stewart. New York, Folkways Records, 1961.

AL
817.54
C834

Cosby, William H. WHY IS THERE AIR? (Phonodisc). Warner Brothers Records, 1965. Comedy sketches, performed by the author. Recorded live at the Flamingo Hotel, Las Vegas.

AL
817.54
C834

Cosby, William H. WONDERFULNESS. (Phonotape). Warner Brothers Records, 1966. THE AMAZING COMEDY OF BILL COSBY. Recorded live at Harrah's, Lake Tahoe, Nevada.

AL
817.54
C834I

Cosby, Bill. HIGHLIGHTS FROM THE BILL COSBY ALBUMS. (Phonotape).

Cosby, Bill.
817.54
C834I

I STARTED OUT AS A CHILD. (Phonodisc). Burbank, Calif: Warner Brothers Records, No date. Contents: Sneakers; Street Football; The water bottle; Christman time; The Giant; Cops! The Long Ranger; Ralph James; Medic; My pet rhinoceros; Half man; Rigormortis; The Neanderthal man; T.V. football; Seattle.

AL
817.54
W748

Wilson, Flip. THE DEVIL MADE ME BUY THIS DRESS. (Phonotape). New York: Little David Records, No date.

AL
909.097496
C455

THE CHANGING IMAGE OF THE LAST CITIZEN--THE AMERICAN NEGRO. (Phonotape). Produced by WBAA, Purdue University, No date.

AL
909.097496
B629B

THE BLACK PACESETTERS. (Phonodisc). Produces, directed and narrated by Nathaniel Montague. Buddah Records, Sunday Series, a subsidiary of Viewlex, No date. Contents: Isaac Murphy, Hannibal, Queen of Sheba, Mathew Henson, Harriet Tubman, Henri Christophe, Nat Turner, Sojourner Truth, Alexandre Duman, W. E. B. DuBois, Pinchback.

AL
909.097496
H893

Hughes, Langston. THE GLORY OF NEGRO HISTORY. (Phonodisc). Folkways Records, 1955. Documentary, narrated by the author. Includes the voices of Ralph Bunche and Mary McLeod Bethune. With incidental Negro music dubbed from recordings issued by Folkways Records.

AL
923.673
D816

DuBois, William E. Burghardt. A RECORDED AUTOBIOGRAPHY. (Phonodisc). Interview by Moses Asch. New York: Folkways Records, c1961.

AL
923.673
K53

King, Martin L. THE MAN OF LOVE, DR. MARTIN LUTHER KING. (Phonodisc). Produced and directed by Nathaniel Montague. Narrated by Dr. Martin Luther King. Buddah Records, a subsidiary of Viewlex, No date.

AL
923.673
K81

KOL FOR THE PEOPLE. AN INTERVIEW WITH THOSE WHO KNEW DR. MARTIN LUTHER KING BEST. (Phonotape) Seattle, 1968. Parts I and II.

AL
923.6797
H933

Hundley, Walter. ADDRESS IN TRIBUTE TO EDWIN PRATT, DELIVERED AT SHORELINE COMMUNITY COLLEGE, February 12, 1969.

AL
973.0922
A244

ADVENTURES IN NEGRO HISTORY, VOL. I. (Phonotape). Detroit, Michigan: Highlight Radio Productions, 1963. Dramatization: "SPOTLIGHTS THE NEGRO IN AMERICA FROM PRE-COLONIAL DAYS DOWN TO THE THRESHOLD OF TODAY'S SPACE AGE."

AL
973.0922
A244

ADVENTURES IN NEGRO HISTORY, VOL. II. THE FREDERICK DOUGLASS YEARS, 1817-1895. (Phonotape). Detroit, Michigan: Highlight Radio Productions, 1966. Commentary by John Hope Franklin.

AL
973.0922
A244

ADVENTURES IN NEGRO HISTORY, VOL. III. THE AFRO-AMERICAN'S QUEST FOR EDUCATION. (Phonotape). Detroit, Michigan: Highlight Radio Productions, 1969. Commentary by Elsie M. Lewis.

AL
973.0922
B673

BLACK PIONEERS IN AMERICAN HISTORY, 19TH CENTURY. (Phonodisc). Caedmon, TC 1252. Read by Eartha Kitt and Moses Gunn.

AL
923.7
W317

Washington, Booker T. UP FROM SLAVERY: THE AUTOBIOGRAPHY OF BOOKER T. WASHINGTON. (Phonodisc). Read by Chuck Daniel. New York: CMS Records, 1968.

AL
973.00496
B607

BLACK PROTEST. (Phonodisc). EAV Lexington, 1970.

SLIDES

SL
326
B627

BLACK AMERICAN TO c1800, AND THE SLAVERY ERA c1800-1860.

SL
326
B627

BLACK STUDIES RESOURCES IN THE WILLIAM LOREN KATZ COLLECTION. (Also classified in 323.43/B627, 909.097496/B627, and 940.5403/B627.)

SL
[illegible]

FROM AFRICA TO AMERICA: THE SLAVE TRADE.

SL
973
A512

AMERICAN HISTORY 400 SAMPLER.

FILMSTRIPS AND MOTION PICTURES

FS
301.364
C581

THE CITIES: PEOPLE AND THEIR PROBLEMS.

FS
301.364
C581

CITIES, U. S. A.

FS
301.45196
N393

THE NEGRO FACES THE 20TH CENTURY.

FS
309.1973
A798

THE ALIENATED AMERICAN. (NEGROES)

FS
323.4
A849

Associated Press.
SPECIAL REPORT: CIVIL DISOBEDIENCE.

FS
323.5
N393I

THE NEGRO IN THE GILDED AGE.

FS
323.5
N393F

THE NEGRO FIGHTS FOR THE FOUR FREEDOMS.

FS
326
F931

FROM AFRICA TO AMERICA.

FS
326
S631H

SLAVERY IN THE YOUNG AMERICAN REPUBLIC.

FS
326
S631a

SLAVERY IN A HOUSE DIVIDED.

FS
809.8
H284

THE HARLEM RENAISSANCE AND BEYOND (Filmstrip).
Guidance Associates of Pleasantville, New York,
1969.

FS
916.7
S439

THE SEARCH FOR BLACK IDENTITY: PROUD HERITAGE FROM WEST AFRICA. (Filmstrip)

FS
923
S439

THE SEARCH FOR BLACK IDENTITY: MALCOLM X. (Filmstrip) Guidance Associates of Pleasantville, New York, 1970.

FS
923
S439

THE SEARCH FOR BLACK IDENTITY: MARTIN LUTHER KING (Filmstrip) Guidance Associates of Pleasantville, New York, 1970.

FS
923.273
B627

Black Americana in Government. A MULTIMEDIA EXPERIENCE IN SOCIAL LEARNING.

FS
973.0496
H673

Carter, Gladys, editor. THE HISTORY OF THE BLACK MAN IN THE UNITED STATES. (Filmstrip and record/cassette) Earle Hyman, narrator. Julian Mayfield, writer. Educational Audio Visual, c1970.

FS
973.7
N393

THE NEGRO IN CIVIL WAR AND RECONSTRUCTION.

MP
326
N393

NEGRO SLAVERY. (Motion Picture) Produced and distributed by McGraw-Hill Textfilms, 1968.

MP
973.9
S927
No. 38

THE STRUGGLE FOR RACIAL EQUALITY: THE CIVIL RIGHTS MOVEMENT, 1948-1963. (Motion picture) New York: Chelsea House, No date.

MP
973.9
I25
No. 44

"I HAVE A DREAM" MARTIN LUTHER KING, JR., AND THE NON-VIOLENT CRUSADE, AUGUST 28, 1963. (Motion picture) New York: Chelsea House, No date.

MP
973.91
J42
Pts. 1-2

THE JAZZ AGE, PARTS 1 AND 2. (Motion Picture) NBC-TV. Released by McGraw-Hill Book Co., 1965.

MAPS

TR
301.4519
T772N

TRANSPARENCIES ON THE NEGRO IN AMERICA.

GAMES

309.173 T651 — Toll, Dave. GHETTO. (Game). New York, Academic Games Associates, Western Publishing Co., 1969.

MATERIALS ON AFRICA--REFERENCE BOOKS

R 916 A258 — AFRICA SOUTH OF THE SAHARA: 1971. London: Europe Publications Limited, 1971.

R 912.6 B789 — Boyd, Andrew Kirk H. and Van Rensburg, Patrick. AN ATLAS OF AFRICAN AFFAIRS. Maps by W. H. Bromage. New York: Praeger, 1962.

R 916.6 W516 — WEST AFRICAN DIRECTORY. London: Thomas Skinner and Company, c1967.

BOOKS

016.2996 M682 — Mitchell, R. Cameron. BIBLIOGRAPHY OF MODERN AFRICAN RELIGIOUS MOVEMENTS. Evanston, Illinois: Northwestern University Press, 1966.

016.325 B851 — Bridgman, Jon. GERMAN AFRICA. Stanford University: 1965.

016.9667 C267 — Cardinall, Allan. BIBLIOGRAPHY OF THE GOLD COAST. New York: Negro University Press, 1970.

052 S192 — Sampson, Anthony. DRUM; THE NEWSPAPER THAT WON THE HEART OF AFRICA. Boston: Houghton Mifflin, 1957.

266.023 F732 — Forsberg, Malcolm. LAST DAYS ON THE NILE. Philadilphia: Lippincott, 1966.

266.267 H257 — Hastings, Adrian. CHURCH AND MISSION IN MODERN AFRICA. New York: Fordham University Press, 1967.

266.5 V244 — Vandevort, Eleanor. A LEOPARD TAMED; THE STORY OF AN AFRICAN PASTOR, HIS PEOPLE, AND HIS PROBLEMS. New York: Harper and Row, 1968.

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(SEE Key to Abbreviations and Frequency, P. 7.)

Americas: (m) Devoted to the history of Latin America, with emphasis on cultural history. Indexed-RG.

Aztlan: (q) Chicano journal of the Social Sciences and the Arts published by Chicano Cultural Center at UCLA. Covers social, economic, political, history, philosophical and literary matters concerning Chicanos.

Cuadernos Americanos: (bi-m) Classified as political science-literary style. Articles in Spanish.

El Gallo: (m) Chicano monthly newspaper published in Denver, Colorado. Militant in presentation.

El Grito: (q) Scholarly publication on issues of concern to Chicanos, reflecting historical, anthropological and sociological viewpoints. Also contains poetry, an occasional story and an art portfolio.

El Grito Del Norte: (bi-w) Chicano paper published in Espanola, New Mexico. Very militant in presentation.

El Macriado: (m) Voice of the Farm Worker, published by the United Farm Workers Organizing Committee, AFL-CIO in Delano, California. 1970-71.

Journal of Mexican-American History: (spr-fall) Contains historical articles in Mexican-American history, also contemporary Chicano problems and book reviews.

Latin American Research Review: (q) A journal for the communication or research among individuals and institutions concerned with studies in Latin America.

Novadades: (w) Spanish language newspaper, published in Mexico.

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